

# Holy Overshadowing

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Ben Trigg & Graham Kendrick

The musical score is written in 4/4 time and consists of five systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the vocal line. The lyrics are: "1. O spread Your wings of mer - cy o - ver me, and guard my heart with true hu - mi - li - ty, re - fuge will I seek, but God a - lone, no hi - ding place save on - ly at Your throne, no sha - dow of the dark - ness press - ing in, on - ly the ho - ly o - ver - sha - dow - ing. Un - der - neath Your wings, o - ver - sha - dow - ing. 2. No You are my shield, and my glo - ry, You are the li - fter of my head, and though the storms may rage a round me, I'll be safe with in, Be neath the ho - ly o - ver sha - dow ing." The score includes first and second endings for the second line of lyrics. The piece concludes with a Coda symbol.

22 C G/B Am F Am G

3. No bur-den on\_ my back too hard to bear, On - ly the ea sy load You bid me wear, Un

27 C E Am Am/G F C/E G C E

til these trou-bles pass, my heart will\_ sing, Praise for the ho - ly o - ver sha - dow ing. Un-der neath Your

31 F G C D.S. al Coda Coda F G C/E F G

wings, o-ver sha-dow-ing. D.S. al Coda Coda You are my shield, and my glo - ry, You are the li - fter of my

37 Am C/E F G/F C/E F F C/E G

head, and though the storms may rage a round me, I'll be safe with in, Be neath the ho - ly o - ver sha-dow-ing.

42 C E F G Am G/B C

Un-der neath Your wings, o - ver sha - dow-ing, o - ver sha - dow-ing.